## Sister Jayanti – 25th July 2021 – Revision of Avyakt Murli of 20/02/88

Om shanti, Jayanti behn, welcome. Welcome to everyone. So, I would like to start with a quote from Rumi, Sr Jayanti, which is very appropriate, and Rumi is saying your legs will get heavy and tired, then comes a moment of feeling the wings you've grown, lifting. So, this is our story: we go from tired, tired, walking, walking to flying, and so we look forward to shedding light on how to overcome tiredness.

Om shanti. Thank you. And yes, Baba's murli was actually at a very, very appropriate time for those of us who were sitting in front of Baba, but also appropriate for everyone who is hearing it today. What had happened was that we completed in 1986 the Million Minutes of Peace Appeal, and that brought us seven national and international awards from the UN for international Peace Messenger awards, which was quite amazing. Then we thought that we had done with international projects, and then what happened was the Under-Secretary-General came to Madhuban, and he had been responsible for the peace unit which had organised the Million Minutes. Well, the peace of year and ours was one of those projects, and he came to Madhuban and he spoke to the Dadis and wanted to have a follow up project, a Peace Messenger project. We were too exhausted to say yes...New York, London, Australia, everyone, and because he'd gone to the Dadis, the Dadis loved the idea and the Dadis wanted us to take it on, and we were still very reluctant, and so the idea went to Baba. Baba directly intervened and ensured that Global Cooperation for a Better World happened, and then the 1987 murlis – many of them referred to this – and so this one in 1988 we'd been working very hard and we had been staying up till midnight many times and, of course, the Dadis spoke together – Dadi Janki, Dadi Gulzar – and the news reached Baba; Baba had been watching anyway, but also the Dadis told Baba.

This was the murli that was being spoken when that group was sitting in front of Baba on February 20<sup>th</sup>, 1988 and, of course, that whole scene emerged in our minds and our hearts, and Baba's love and compassion, and Baba's just genuine appreciation of all that was happening and being done, but it's exactly the same now. If you're engaged in a project and there's that same intensity of effort that's going on, and you're thinking, well how much longer can I carry on? Well, this murli is the one for you, and I'm sure that applies to many, many who are online at this moment.

Baba, of course, began in a very open and big way, and Baba talking about the souls who were in Bharat, the souls who were outside Bharat, and what happened to that moment, of course, Baba reminding us of our eternal home, our original home, Bharat, and how all of us – whichever country we are in now, whatever religion we belonged to in our last birth – Baba reminding us that you are those eternal deity souls who lived in Bharat for at least 21 births, and probably many, many more births after that also.

So, there's a link of the heart with Bharat in which, when we land in Bharat, the fragrance, the smells, of Bharat reach us and catch us and we're happy to be home. Although it's hot and dusty, and it's old and worn out, yet our love for Bharat is very special, because we know that it is our original home. Baba is reminding us of that, and then a very powerful reminder: if Baba were to say to you, now stay in Bharat, what would you say? You would say, wonderful...this is the chance I've been waiting for! That would be the response of many, many, but would you also say, but what about service...there's so much service to be done out there; I need to be back there for service, and Baba's saying, but your promise is to be obedient, and Baba needs you in Bharat, Baba will tell you to stay in Bharat. If Baba needs you outside Bharat, Baba will send you outside Bharat, and so be ready...be ever ready...here – fine, there – fine...and to know that whatever it is Baba wants for you, is going to be the best for you, the best for service and the best for the world.

Then again, a very powerful reminder from Baba, but who actually is responsible for service? Is it you or is it God? It's God's work and God can make it all happen, but God is offering you the opportunity to create your fortune because the law of karma is that, if you do something, you will receive the reward of that, and if you're not given that opportunity to do something, then there cannot be the return, there cannot be the result. And so, this very much Baba underlining for us again that, God could touch everybody's intellects and take them all home, but we are the ones who have to create the golden age, then we can be part of the golden age and come there.

So, lovely, lovely reminders but Baba's reminding us what is service? Service is simply re-enacting something that happened already. It's fixed, it's going to happen again. All you are doing is writing on that same line once again...that's what service is...it's no burden. Baba said, I wouldn't use the word burden but you guys use the word burden, and so I'm mentioning the word burden again, but in fact, it is no burden. If anyone carries the burden, it's the one who is the inspiration behind it all, so He carries the load...He carries the burden...you don't have to carry anything at all.

So, what are we doing? God is pulling the strings and we're dancing; we're the puppets – kathaputalee – a lovely word in Hindi. We're puppets dancing to God's tune...dancing in the way that God wants us to...and so, see service as a game. See service as everything done already and now just simply drawing the same line.

Baba commented that the last murli had been about Maya and the games of Maya, and this time it was about the games of service, and so service is a game. And I was just thinking how when there's a tennis match, when they go out there and they're slamming the ball and it's hot, and they're sweating, and they're working so hard, but their heart and soul is in it because there's that zeal and enthusiasm, because it's a game, and they want to win the game, and really, if it's love in your heart to do something, it'll never ever be a burden. If someone were to tell a tennis player: stop playing, give up your game, have a comfortable chair and relax with a cool drink, why do you want to sweat it out on the field, on the tennis court? He'd say but I enjoy it, I love it. So, same thing.

Service is for enjoyment. Service is for pleasure. Service is for fortune. Service brings us power. Service is nourishment - but let me see it that way, and not see it as a burden.

If somebody has a 9 to 5 job and they have to give their intellect to it or they have to physically work hard for it, it's a burden...it's a toil...but, if somebody is using their intellect for Baba, if somebody is using their body and energy for Baba's work, they're never going to say you're tired...you're loving it and it's your fortune. So, first and foremost see it as a game.

Secondly, play the game with enjoyment, with pleasure; don't do it out of compulsion. Don't do it because somebody's telling you to do it, but do it with your heart, with love, and not that I want to do this or I don't want to do this, no. Whatever is in front of me, let me do it, and let me do it with that love and that zeal and that enthusiasm, and I will never experience tiredness.

Then, Baba was talking about how we give our intellects to service, for planning, for putting those plans into practical form. But are we maintaining the balance of remembrance and service, because that is what is going to bring us blessings, and not just blessings, but also in a very practical way, Baba was explaining how if you don't go to bed at the right time and, as I said, you were having very late nights in those days, so Baba said, instead of going to bed at 12, well how about an hour earlier? Go to bed at 11pm, and that extra hour of rest is going to make you fresh for amrit vela, and at amrit vela you're able to take all the power that God wants to give you, and that power will help you through the whole day the next day. If you're pushing your body and, even though you may wake up for amrit vela, you're not going to be very fresh for it, you're going to be very sleepy, and so the body's going to take what it needs. So, next day that tiredness of the intellect is going to make you toil, and so that tiredness means that any work that you could do within half an hour, you're taking an hour to do it, and if the intellect is fresh, then two hours' work can be done very fast or you can do two hours' work in one hour. That's also everybody's practical experience; you know that that is true, and so not to be lazy, not to oversleep, but definitely to understand what the body needs and give the body whatever it is that is needed. So that then, next day, you're going to be able to have amrit vela and take that freshness from Baba and do everything with that freshness.

So, a fresh intellect means that your workload is cut by half. A heavy head and probably you'll make mistakes but also, it's going to take a lot deal longer. Even within meetings, if you're conducting a meeting, or if you're part of a meeting, making plans, again, freshness in your intellect and you'll get through the agenda quickly. Your intellect heavy and the whole meeting's going to drag on for double the amount of time and it's not going to be as successful, but if you have the blessings of the balance of remembrance and also service, then everything's going to be very, very successful and beautiful.

Baba also gave us a little yukti: every couple of hours, or even every hour, just make that link, have that link, and also then experience that power that comes to you. In 1977, I remember that Dadi Prakashmani had, because Baba had been saying stop from time to time and have yoga, and so it was in 1977, that Dadi Prakashmani initiated the traffic control system in Madhuban, and when she came abroad to London, she said, well, have traffic control here, and I said to her, I thought that was for Madhuban. She said, no it's for everyone everywhere, and so we started traffic control, and that was every two hours, but if you go to Madhuban now, and in the last several years, you'll notice that there's every hour on the hour, just a very short piece of music playing, and that's traffic control. So, it became every hour just some years ago, but Baba had mentioned, stop every hour or every two hours, and let your intellect become fresh. And Baba said something very, very lovely. He said, Baba wants to massage you, but there's a condition. How can Baba massage you when you're tired? Come to the Father's land, come to the alokik world, the subtle region, and Baba will be able to massage you there. You stay down here and say I'm tired but I don't have time to go up. Baba's going to say, well what can I do but come up above and Baba will massage you in an alokik way but in a way that makes you feel very, very refreshed. So, lovely message from Baba there, but also, Baba said, if you're pushing yourself with tiredness what happens then? Probably there will be irritability and I know that many, many of us have experienced that, too, and so, even to manage our sanskars to develop patience, and not get irritable, maybe that's the journey we're on, so that we're not allowing negativity to come into our behaviour, and of course, I have to go even a further step, and have such yoga that it's not even a question of managing my sanskars, but I've actually been able to change my sanskars so that that's finished. But certainly, at the place where we're at, where most of us are at now, then that irritability comes, and the other one knows that I'm tired...I know I'm tired. Well, what am I going to do about it? Well, Baba suggesting take time just for silence for a moment. Come to Baba and just have that rest up above and let the intellect and mind become totally fresh, and the body will also feel that freshness through that yoga.

Then, Baba talking about how when Baba became avyakt, the speed of service increased and, somehow, we have this grand plan in our minds that after this project is over, right, then I'm going to focus on yoga. Does that ever, ever happen? Well, by the time one project is over or maybe not even over, already there's another project that comes up, and Baba said that's what sangamyug is about. The speed of effort is continually going to increase and speed up further and further, and so, we've already seen how service speeded up after Baba became avyakt. Service speeded up after Dadi Prakashmani became avyakt, and now that all the Dadis, except one, are avyakt, we're seeing service move forward at a very, very fast speed.

So, Baba made an interesting comment. Baba could say I'm going to give you a year of rest but drama isn't going to let you. That was very interesting for me. Even if God says He is going to give me a year of rest, drama does not allow it in sangamyug, because, there will be more service, and more service, and more service happening, but the trick to learn is to keep this balance and to use yoga, the power of remembrance, to be able to do everything I need to do and double in half the time...double work in half the time. Can I do that? Well, Baba's promising me that if I keep taking that opportunity to go up above and spend that time with Him, then that energy is going to help me deal with everything here and do it in a much, much faster and more efficient way, which I've experienced, and I believe that, yes, this is how it works.

Usually, we think it's sleep that's going to make my intellect fresh, but Baba's saying, yes, give your body the amount of sleep that it requires, but it's not sleep that's going to make it fresh; it's going to be your yoga that makes it fresh, and so a different slant on everything. So, Baba's saying that service is going to continue, it's going to speed up, and you have to be absolutely on the ball so that you're able to continue to do whatever is needed, but yet still continue to take the blessings of that balance.

So, Baba's murli was a very loving one. Baba's murli was also very, very insightful. Baba saying, that Baba keeps track of everything that's going on. The instruments and the devices you have of capturing records of everything are very, very out of date. Baba. We think that they are the latest bee's knees modern systems, but Baba's saying that prakarti (or prakritri) is nature, matter – the elements – are tamopradhan, and so, all the equipment you have, all the devices you have are tamopradhan. You know they fall out of repair, they go bust, they don't work as they should work, and Baba's equipment is absolutely up to date because it's not using the energy of electricity here...it's using the energy of light...it's the world of light and there's no matter as there is here, and so everything is light anyway.

So, the energy of light is recording everything that needs to be recorded, and in particular, our record of remembrance – to what extent am I in God's remembrance – because, ultimately, this is what determines my future, and so, God's machines never wear out, God's machines never break down, God's devices are always up to date, God's devices are perfect, and they work highly, highly efficiently. God doesn't even need to look at them and check them but the data was collected automatically...for each and every single child.

So, Baba reminding us that whatever data we collect here is very inefficient and it was interesting for us at that time, because we were just thinking about how do we collect the data, because Baba's message had come via Dadi Gulzar, but you have to create a bank. Just prior to that, banks had earned a very, very bad reputation because of scandals surrounding banks, and the money that banks were making at people's expense; people who had saved their money in the bank; well, the bank is using it for their own purposes meanwhile, so, there was a lot of mistrust of banks around. Yet still Baba said, no, have some method of collection...and we didn't know what, and then Baba said a method of collecting good wishes, and so we began to think about it...how can we collect good wishes for all? So, this idea came up about a vision for a better world, seeing yourself in that better world, seeing relationships in that better world and being able to have good wishes for all.

So, I won't go into the complications of the project itself but, imagine, we existed in about 80 countries at that point, but the project reached 128 countries. With a Million Minutes, we existed in 66 countries at that time and the project went into 80 countries. So, projects reached beyond our centres to countries where there were no centres, and then in some cases, centres grew up as a result of the projects.

So, Baba knew absolutely everything: Baba had a plan...Baba had a design...but Baba was only giving us little tips about what it is we needed to do. But I read that murli now and I realise that, yes, it was very important and valuable for all of us at that time, but the love that Baba's filled within that Murli and his appreciation for the double foreign children especially...Baba said I've come to have a heart to heart conversation, this time especially for the double foreign children.

So, all of us outside of Bharat – and I know there are people in Bharat listening also – but Baba loves the people of Bharat a huge amount; there's no question about that, but Baba especially sharing His love and his vision focused on the plans of the children abroad, the things that we're doing, the programs that we're having. Baba mentioned all of that...Baba's looking at your plans...Baba's looking at your programs. Baba's looking...but most of all at your chart of remembrance, because Baba knows that programs will come and go, but that the power of yoga that we accumulate is what is going to stay with us, and that stage that I need to have to be able to manage the speed of service at this moment. What is my stage? That is the most important thing of all at this moment, and so let me create that stage and let me work with that stage now.

So, summary of a very, very lovely murli and probably a murli that you can keep as a reference because anytime you feel tired – Baba said tired in the body, tired in the brain, tired in your stage – well, this is the murli! And Baba's point that why is it that we don't have powerful yoga? It's because we don't keep up the link through the day, and so again, that signal for traffic control. And so, if I keep up that link through the day, because it's much easier to connect again if, by chance, the link has been...it's never totally forgotten...somewhere it's there in the back of your mind. Baba said that it's not totally forgotten but it isn't that clear awareness, that's for sure. So, at least every hour the reminder, and if you're not in a centre, if you're not in a situation in which you can have music suddenly playing, or your computer gives you a signal, well, just the simple method of having water; create a system in which you have water regularly and so, every hour on the hour, have a glass of water; create that system and that will be your traffic control. It will be the signal that, yes, this is the time I can give to Baba. Recreate that link so that then when it's time for proper yoga, the link is already there and you're able to have a powerful stage in which Baba's really able to inject you, but Baba's also talking about Vitamin A, B, and C all coming to you just simply through yoga. When somebody is physically weak, the doctor will tell him, okay take this medicine every two hours, and it will give you that energy, it will build you up, it will boost you. So, how to boost the soul again, and again, not just every hour, but try to keep that link and definitely at the end of the day, powerful yoga in which you can really feel Baba filling you with all his love and light.

Om shanti.

Thank you Jayanti behn! Beautiful as always. I think Jayanti behn if we could maybe just spend 10 minutes or so on the murli and then we can go to Didi if that's okay?

Sure.

And, actually, when you were talking about the tennis, oh, I don't know if you know Roger Federer, but he was like number one for many, many years, and he won 20 grand slams and he's got a fortune of like \$500M dollars. When he plays tennis, he just enjoys it so much and everybody enjoys seeing him, and so, this is reminding me of what you're saying that, when we really just do what we love to do, then it's a joy for us and it's a joy for others to see as well.

Jayanti behn, could we maybe just take a moment to focus on this aspect, because it is something I think we all struggle with and that is the balance of yoga and service, and yes, I know Baba tells us and this is a lovely murli, but I think there's something to do with personal responsibility. Like I think for me I have to really tell myself that I have to fit in the yoga; it's not just something that Baba's telling me to do, but it's something I have to do. So, do you want to just elaborate on that a little bit about personal responsibility in terms of the balance, and not just as a, you know, discipline or routine?

Absolutely true if it's just something that, well, Baba's told me I have to do this, then it's still that "have to" that comes in. But when I experience that I want to spend time with Baba and I want to experience Baba's love, then there's a very, very different attitude. And, yes, I can feel Baba's love around me, karankaravanhar is making me move and all of that, but the time to actually experience Baba's love is when I'm sitting down and having yoga. Without that, there isn't that experience of Baba's love.

And so, really why Baba uses this expression of lover and beloved so often in the murli; a son might not necessarily want to run and meet his Father – yes, if it's after a long time, definitely – but if it's every day, you know the child is quite casual...yes, my father's at home...I'll go home and I'll meet my father. But, if it's a lover wanting to meet the beloved, then you're counting the minutes to the moment that you can meet the beloved. So, in this case, the pull of love, the magnetism of love, and if I feel that I want to experience Baba's love, it's very different to the feeling of I have to X Y Z.

So, let me experience what it feels like to feel Baba's love, and to feel the passion of that love and that joy in which love is the connection that my beloved, that meeting that I've been waiting for. I want to experience it. So, if I can turn it around in that way and think of Baba as the Beloved. If you think about all of the mystics, whether it's Christian mystics, whether it's Muslim mystics, or Jewish mystics and, of course, all the Hindu mystics. All the mystics have spoken about the experience of God's love as God the Beloved.

So, there was something that they were feeling at that moment, even without properly knowing God, but it was that experience of love that was touching them and awakening something within them, and I'm sure they were the souls who have taken gyan in sangamyug but they belong to that particular branch of the tree. So now this is my opportunity to experience God's love, which I won't have through the rest of the kalpa, and so, let me be aware of what yoga really is. Yoga isn't a discipline...yoga is that experience of union of love...the fire of love that Baba often speaks about.

Yes, beautiful, Jayanti behn. I think one has to go into you know how it's really benefitting me and then I think we are pulled to that. Okay so, here's another question, Jayanti behn. What about in service when you keep giving somebody service to do but they keep saying no. Then should you stop giving them service? And if they do keep saying no, what is happening in their mind?

It's worth having a conversation to find out what it is that's making them say no. Is it that they're afraid? Is it that they're internally insecure? What is it that they're afraid of? People laughing at them? People reacting to them? People scolding them? What is the factor of fear that's coming in, and try to help them resolve that. Very often it's just insecurity. If I do this, I don't know whether I can do it properly. I don't know whether it's going to be accurate. I don't know whether they're going to jump at me because I didn't do it as I should do. It's all of these thoughts that can come in, or maybe there's another factor. Maybe I don't quite know their situation at home. Maybe there's a child that needs their attention more than generally. Maybe there's a parent that they're looking after. What is it? So, a conversation with somebody is always very, very important, and that will then give me a clearer picture, and then, there could be service they can do at home - writing blessings for example. We use hundreds and hundreds of blessings all the time, and to go through some murli books – the avyakt murlis, maybe – and write some blessings. Maybe they are more creative than just writing something. Maybe they can do little beautiful cards; there are people who do that. So, let me find out what their situation is and then I'll understand how to deal with it.

Thank you. Jayanti behn! Today, Baba said in the murli, that it's better to experience the sickness in the body or the illnesss, and finish the karma, than to experience the punishment of dharamraj. Can you tell us a bit more about that?

When Mama was going through severe pain and yet nothing showed on her face at all, it would be something that Mama would say. Mama would say that it's better that I settle my karma here rather than at the end. So, Mama faced all of that, not with pleasure, but certainly with equanimity and dignity, and so that's how she became karmateet.

So, if I have that understanding, that if there is pain, then okay I didn't invite it to come but it's come, and so, let me not blame and complain about it, because so often we think, oh you know, this has come. Why me? I wish I hadn't gone to this place. I wouldn't have got sick if I hadn't gone here. All sorts of things like that can come to the mind. But Baba's saying, it's come, okay, now be calm and deal with it and understand the deeper significance that it's a settlement, and, the more that I can settle things now, the better it is rather than wait till the final moments.

Thanks, Jayanti behn. And, somebody's asking about the slogan from the avyakt murli; you can clarify that? Become one who has mercy for everyone, and the ego of I and any doubts will finish.

If truly I have mercy for others, then ahum, Baba uses this word, ahum; the ego that comes in, the I that comes in, well, both things don't go together, it's either compassion or it's the ego, and so, let me develop that side of compassion. It's there within me, there is that love, there is that mercy, but let me be able to emerge it and express it and the ego will continue to be reduced, but also, sometimes we translate the hem as doubts, but you can also translate the hem as my imagination. It's my imagination, it's not really that something is happening. The hem is what's stuck in my head. There's some doubt that's there and so it's springing from doubt, but now you're saying something and I'm interpreting it completely in the wrong way, because of the doubt, and the imagination...my imagination working overtime. Well, can I change that attitude and just develop more and more compassion? Because, just like God has compassion, in the same way, if I want to follow in Baba's footsteps, let me be able to have the same, and so, doubting what people are saying, making my imagination work overtime, is such a waste of my energy. It's really not useful at all. If there's something I'm not liking, let me have compassion, so that then I can help another deal with it, but certainly not have that imagination and doubts in my head. So definitely that's something that doesn't work. It's going to hold me back. My ego is going to trip me up and the doubts I have in others, the false imagination that's at work here, again, it's going to be a bondage for me...it's going to be a hurdle for me. So, I need to see how to navigate my way through all the traps of Maya and the illusions of Maya so that I can reach my destination.

So, Baba's murlis and whether it's a slogan or the blessing, or the murli, the body of the murli, Baba's making us very, very aware of all the different forms of Maya that can come in. You know, how often have you imagined that somebody doesn't like you, but it's because you have doubts in them, and so, your imagination is now saying that they don't like you, and you sit down, and you actually have a heart to heart with them, and you realise that it was my imagination and, because I doubted that individual, I let the imagination take over. But it actually was okay, it wasn't such a problem, and just talking it through, we were able to deal with it. I think we forget that we need to communicate. You know, I can't read what's going on in your mind, and Baba doesn't want me to read what's going on in your mind. It's protection for you and for me, but we can talk together. Instead of even sending text messages of a few sentences or one sentence, can I lift the phone and have a conversation on the phone? Or, better still, in some cases, Covid is now whatever it is, but there's a release from lockdown. So, we can sit and have a cup of tea, a cup of coffee together and talk things through...so let me do that.

Yes, I think what I heard you say Jayanti behn, is replace mercy with humility. Right? So, one last general knowledge and then I'd like to move on to Didi. And very briefly if you can answer this, Jayanti behn: When souls willingly leave their body like the monks, sanyasis...they willingly leave their body...is that an act of suicide?

I think that when it's the context of the sanyasi and they feel that they've reached the end of their endeavour of this birth, then they leave their body willingly, and it's not such an easy thing to do. You can't just say, I'm going to leave and do it without violence. I mean violence is then, of course, suicide, but you're not talking about that, you're talking about where there's a thought and they're able to leave, but just imagine how much tapasya they must have done, to be able to actually have the thought and then quietly, gently, peacefully fly away. It's a huge amount of effort that's been a preparation, so that then they're able to get to that point where they feel that they've done as much as is possible in this birth, and now they want to move on. So, it's actually a very, very elevated stage and it's not suicide. It's a recognition that you can leave this body and take on another one and continue your journey in a different way, on a different level and, of course, some of them have thought that by leaving the body they're going to merge into the element of light and that doesn't happen, but the effort that they have put in to be able to come to that state of spiritual power – so that they can leave at will – is quite amazing.

Yes, thank you, Jayanti behn. So, we move on to Didi Manmohini now. And Didi was very special...is very special, and Jayanti behn, I had met her when I was 7, 8 years old, when Manju behn took us as a family, and my auntie, my uncle, everyone went. And she's the one who gave me my silver ring, and then she was giving us presents, and I was being picky and choosy, like all the spoiled kids are, so I took something and I didn't want it, I wanted to change it. But, anyway, as always, they were always sweet, Didi was very sweet. And Baba said to Didi once (because Baba would take Didi around the campus holding her finger), that now you are holding Baba's hand, or Baba's finger, and in satyug you will be holding Krishna's finger, or Krishna will be holding your finger. You're holding Baba's finger now and in satyug.

So, what was this special dharna that made Didi, Didi, and why is it that Baba respected her so much?

Didi was the very, very first one to recognise Shiv Baba, Brahma Baba. She wasn't just the first Gopi; she was the first individual, and Gopi – of course, that was her lokik name – but she was truly that Gopi who was absolutely intoxicated and lost in love, and we never ever saw Didi lose her zeal and enthusiasm at any moment at all, and she went through many illnesses also, but, Didi's love and faith were absolutely incomparable and so, a very, very special soul. In lokik terms, she was the head of her family in the sense that they all –she wasn't so old at that time – but they all respected her clarity, her wisdom, her insight. Somehow, she always had that even before coming to Baba, and so, there was a lot of respect for her in her lokik family also, and her lokik family was...today, you would call them multimillionaires – and that family still is in that bracket...all the members of that family are in that category. In those days, then to suddenly renounce everything completely and just come to Baba, that was quite something. Of course, then her mother was inspired to come; her younger sister was inspired to come, and then her father's brother's children; again, Brig Shanta Dadi – she was inspired to come – and her mother was inspired to come, and her sister was inspired to come. So, six members of one very prominent family all surrendered. Can you imagine what would happen if something similar happened even today? Even today? So, at that time, it was wild fire that spread all over Sindh, and Didi absolutely committed to Baba, totally, totally surrendered to Baba. She left behind everything without a single thought, and so the quality of her surrender was amazing, the quality of her love and loyalty and commitment was amazing. So Didi was a very, very special soul.

Jayanti behn, her slogan, Baba's ghar jana hai, which is now we have to go home, but I think there's a story behind that.

That happened right at the very end. Didi left in 1983, and in 1982, she came on tour in the West. In 1981, she was on tour in the East but in 1982 she came to the West and she came to New York first, and as soon as she landed in New York, she came to meet the class. Now she's had a 20 to 21 hour journey – she hadn't stopped anywhere – so it was literally a very, very long journey in those days, and she came to the centre, and she said, yes, she will meet everybody. It was evening time, and the whole class was there, and Didi began to speak and she began to use this phrase: "It's time to go home, it's time to go home," and for that whole year, she was repeating this phrase: It's time to go home. And, we just began to associate this phrase of Didi with Didi...that this is Didi's mantra now and we didn't realise – I didn't realise at that time – that Didi was actually getting a premonition, and Didi was preparing herself for her final period. Of course, then when it was the opening of Om Shanti Bhawan in 1983, in February, Didi was around to see that, so that was beautiful, and, then around June-July, Didi phoned me – I was back in London at that time – and Didi said to me, I'm in Bombay, and I thought, wonderful, and I was very happy that Didi had called. We just had landline phones at that time and I was in Baba Bhawan, and so she called and said, I'm in Bombay and guess who is with me? Dadi Janki's with me and we're both here for treatment, but let's see what happens. I have to return to Madhuban in a week's time; Dadi Janki might take a bit longer – let's see.

She was very jovial, very light, very easy, and then, when they started to check, she'd had a little bit of a problem with headaches and things, and they thought it might be a cataract or something, but it wasn't, it was far more serious, it was a tumour, and then, as it

happened, Didi flew away and, of course, the story there, was that Didi was in a coma for about 20 days and everybody wondered why, how, what's going to happen? Is she going to come out of this? Dadi Janki would phone me and say, when I look at Didi's face – she was in ICU, they weren't allowed to go in – she said, when we look at her face...her face is so peaceful...her face is so radiant. One thing I can say, she's not suffering. If there's any type of suffering, it would be visible on her face, but she's not in any type of suffering at all.

So, everybody was quite hopeful that she'd come out of the coma, but then she flew away, and when bhog was offered later –it was Dadi Gulzar who had offered the bhog, and brought back the message – then, the explanation was given by Baba, which was a very lovely explanation, that, in October 1968, when Baba had sent me with Didi to go on tour, that was the last time she saw Baba.

I came back in December to meet Baba, but Baba kept sending her on tour further and further away from Delhi, from Delhi to Agra, from Agra to further afield in UP and all sorts of places, and then finally, to the Kumbh Mela. She'd gone to Kolkata but moved on further to wherever the Kumbh Mela was being held, and she was with Dadi, Pur Dadi, Dadi Nirmal Shanta, and that three-month period from October to January, Didi didn't come back. And Didi then came back only literally minutes before the body was put on to the hearse on the 21st of January. So, they'd been trying to reach Didi from Saturday, couldn't get through...everywhere they phoned, she had just moved, just moved. And then finally on the 21st, the Tuesday, Didi and Pur Dadi came.

So that was something that was there deep in her heart that I missed being with Baba for the last three months of sakar Baba. And so, Baba said that Baba wanted to remove that sorrow and gave her that opportunity of being in the subtle region with BapDada before taking rebirth. You know that most times when the soul leaves, it very quickly enters a mother's womb into the foetus, and that's a time when the mother feels the quickening, that there's life there, but Didi was kept in the subtle region to enjoy that time with avyakt BapDada, especially because of having missed that three-month time. Her deep, deep love for Baba was just tremendous and Baba gave her that opportunity. So, when she was saying it's time to go home, she was talking about herself, she wasn't talking generally about all of us, but at that time, of course, you don't know why someone is saying something, but she was really preparing herself. She wouldn't have been able to put it into words. But there was something within her that was prompting her to say this.

So lovely, Jayanti behn. I get goose pimples every time I hear stories of the yagya. So Didi had many qualities, Jayanti behn, they say she was all-rounder. As soon as the murli was over she would go to the kitchen and start helping also in the kitchen. And, Didi also had the balance of being a child and a master, so she would give her opinion as a master but then become a child if not everyone agreed.

Jayanti behn any last story that you want to share from your heart about Didi?

Didi's amazing intellect, the wisdom and the clarity of her intellect. What would happen was that in the late 1970s when the first people from abroad were arriving in Madhuban, at that time, Didi generally didn't give classes anyway, she would share her experience and sometimes take a short class – but not like an hour's class like many of the other Dadis – she would say that's their role. But she said to me one day: I'd like to meet all these people who are now coming to Madhuban...they're Baba's children and I don't know them so well...I'd like to get to know them. I said, Didi, tell me how? And she said, arrange for groups of four to come to me every evening at 4.30. Most times India's yes to time means that people aren't ready till 5 o'clock or later, but Didi would be there ready at 4.30 waiting for them, and of course, it was small groups...if there was a group of 10, that was a big group.

So, over the space of about two weeks, to take four at a time was working out fine, and four people would go in and Didi would conduct meditation for about half an hour. Just imagine, Didi would conduct meditation for about half an hour with four people, giving each one drishti. Then Didi would say a few words to each one, and she'd ask me to introduce who they were also, and then she'd say a few words. Afterwards she would tell me something about each one that could help me help them progress, and about one individual she said that, well this person when she was speaking to me, she was saying that, Didi I'm a bit confused: Am I supposed to remember paramdham in yoga? Am I supposed to remember satyug in yoga? Am I supposed to remember Shiv Baba and Brahma Baba? And she went on like this.

Just remember they were very, very new at that time and we didn't have a thousand classes to draw on...everything was completely fresh and different. And Didi had explained to her, everything is important, but don't let yourself get confused, just focus on one thing at a time. Didi told me that the way you can help her, let's just make sure that she doesn't get confused because she's jumbling up everything very quickly. Whenever she does that, tell her to sit down calmly and help her understand step by step what it is that needs to happen.

Then there was another person and that person was saying that Didi had asked about yoga, and usually her questions were about yoga, and, Didi had said where is your yoga more powerful, is it here or is it at home? And this person said, I may go to have yoga everywhere, and Didi smiled and said fine, yes, it's good to have yoga everywhere, but when you're in a place like Madhuban, we

should also be able to experience the extra vibrations that Baba wants you to take away from here, so that you fill yourself with that and you take that away.

Then afterwards, she told me that, this person really needs to watch their ego and gently help them understand. If Didi had said that to them, they would feel very offended, but again, very gently you can help them understand that they need to have more soul consciousness, and a little bit of humility, so that then they're able to move forward.

So, now within the space of a three-minute, four-minute conversation with an individual, how much did Didi know them? She didn't know them very well, but this is why she wanted to meet them, because she felt that, as the mother of the yagya, I need to know Baba's children, and so, she went out of her way to organise that.

With her piercing intellect, she would read a person very fast...just one question they asked or one answer they give...and Didi would be able to tell a lot about that individual. So, an amazing insight into everyone, and Didi's yoga – absolutely focused and concentrated – and her drishti could lift you and make you fly.

So, Jayanti behn shall we just explain also they used to say Didi is law and Dadi is love. Do you want to explain why they said that?

Dadiji always the embodiment of love, and Didi's love more like the love of a father in a way. The love of the mother just accommodating and accepting and unconditional, but Didi's concern was that every soul should reach their highest potential and come to Baba. So, if there was something that was not quite right – that Didi would notice it was out of line – Didi would call them and, of course, in those days where it was Hindi speakers, Didi would tell them very openly, very straight, with a lot of love – never harshness, but a lot of love – that this is what you need to pay attention to. Of course, this is why when there was translation involved, she would tell me, and then expect me to convey it to them in a way that was acceptable, but Didi's concern was always that each child of Baba should really become the highest, which means we have to follow the Maryadas, we have to follow the system, we have to follow shrimat. So, this is why they would say that Didi is the law and Dadi is the love, but it was Didi's absolute adherence to the law, and her ability to make others understand the value of the law, that created the foundation of Madhuban without Baba and Mama. Because, just imagine – Mama left, Baba left, and the whole organisation could have fallen apart, but Didi was the foundation, the powerhouse, and of course Dadiji also the love. It was like avyakt Baba saying that Dadi is the mike, but Didi is the might. Now, what can the mike do if there isn't that energy, that might? But Baba categorically said the might and the mike. And so, that powerhouse that kept the integrity of Madhuban, and made Madhuban continue with the systems that Mama and Baba had established – it was Didi's power that made that happen – and then, of course, Dadiji continued with all of that, but definitely Didi...the law and the might.

So, I know we have to finish, Jayanti behn, but I think an important point, like you have explained to me, when there is a senior's anniversary, they need to offer bhog to the closest Thursday or, in our case, Friday in the Middle East. So, now Didi's day falls on Wednesday. So, is it okay to offer bhog on Thursday for Didi?

What we're doing in London is, we are going to offer the morning bhog with special bhog for Didi, but on Wednesday, anyway, lunch is cooked which is fresh, and so we're going to make sure that we have a specific something that is extra that is cooked for Didi, and we'll sit in Baba's room – whoever is in the house at that time – and offer that bhog to Didi on Wednesday itself.

So, the Thursday bhog will be for everyone, and then to honour the day itself, we'll also offer on Wednesday at lunchtime, so that then there is a recognition and that specialness.

Thank you so much Jayanti behn.

And also, on Wednesday, we're going to be sharing stories about Didi but also then sharing toli with everyone.

Great, Jayanti behn, thank you so much...lovely as always, and everybody's appreciative. We will end now with some meditation, and we'll play that song actually that is Didi's song, "It's time to go home".

Thank you.

Om shanti.