

Celebrating Dadi Janki's 100th Year

The Making of an Exquisite Diamond

Drawing Insights from the Real Thing

Diamonds are nature's most beautiful and ancient creation. These treasures have intrigued and delighted for generations. Every diamond is a miracle of time, place and chance. Spiritual diamonds on the other hand are fashioned with the magic of Baba's hands, our own practice, and the life we live. We know there is an art and science to making a diamond. Dadi Janki has perfected the art and science of becoming and living as an exquisite diamond.

To learn a life art really well, we observe someone who lives and practices it. We will take inspiration from the life of our courageous and glorious Dadi Janki. Her life will show us how to become diamonds. With this reverence, we are gathering 100 good stories for each of Dadi's 100 years. To submit a story [click here](#). From each story we will extract a remembrance point and an application point.

Dadi Janki is a true diamond who exemplifies the highest level of carat, cut, color, and clarity:

- **Carat:** Physically, the carat is the weight of the diamond. As the carat of a diamond increases, so does its rarity, and therefore its price. Spiritually, the carat is the soul's dedication to truth. What is that inner truth that brings us as souls to the highest level? Like Dadi Janki, we should hold the highest truth of soul and God.
- **Cut:** Physically, a diamond's cut unleashes its light. Diamonds are renowned for intensely transmitting light and sparkle. The diamond's cut allows its facets to interact with light. Spiritually, our facets allow us to be shaped by Baba and Drama. The precise artistry and workmanship of Baba and Drama fashion the soul into an exquisite diamond so that we magnificently reflect and bestow light. Dadi Janki's brilliant, scintillating facets allow the maximum amount of light to reflect and expand.
- **Color:** Physically, color is the diamond's hue or the lack thereof. The best color for a diamond is no color at all. A totally colorless diamond lets light freely pass through it, resulting in the light spreading with rainbow colors. Spiritually, Baba shines through us when we are egoless and humble. Are we so transparent that no shade of us remains? If so, then like Dadi, we fully reveal Baba's light alone.
- **Clarity:** Physically, diamond clarity refers to the absence of inclusions (internal) and blemishes (external). The fewer the flaws the more beautiful and valuable the diamond. Inclusions and blemishes interfere with light traversing the diamond. Are we willing to remove our defects so much that the soul shines brilliantly? We should not think of defects, nor speak of them, nor live in a barren landscape of defects. Are we willing to renounce that realm like Dadi Janki?

To master any art, you must observe the life of one who has mastered that art. We are gathering from around the globe 100 stories about Dadi Janki. To submit a story [click here](#). It could be an anecdote, a moment shared with her, or something she revealed about her life. We will collect these stories and select those that reflect at least one of the 4Cs mentioned above. Each story should embody at least one facet of the diamond.

Baba, the Jeweler, created a timeless treasure in Dadi Janki. With these 100 days of effort, we will celebrate the wondrous brilliance of an exquisite diamond: Dadi Janki. These stories will help us to focus on the real diamond. How does she embody a particular quality? We observe and learn by magnifying that quality. From each story we will create a spiritual effort for the day. From each story we will extract a remembrance point and an application point. We take a quality from the story and see how she lived it and take inspiration on how to practice it. Our effort for the 100 days will aim to reveal the brilliance of an exquisite diamond, its luminous secrets, and infinite depths.