

Sister Jayanti. 14.12.2023. Murli Class am at GRC.

Points arising:

- Be content and be in remembrance if you want to be free from colourful maya... if you have desires then maya comes.
- Brahmins have desires for outcomes. It should be like this and that. Then we say it shouldn't be like that and we push and push for it and so on ...
- God knows drama is accurate and beneficial. I need to be content with drama.
- Can I look back with every scene of drama and say wah.
- It came to show me what are my sanskars and what is my stage! Because I don't know what are the old sanskars I carry.
- It comes to show me I still have traces of bossiness or anger ...
- Whatever another did it's their business but if I got hurt that's my ego etc.
- What do I need to do about that? That's the way to say wah drama wah. Present wah. Future wah.
- If I pick holes in the drama then I am not appreciating drama.
- Have wisdom of drama and seeing drama in the right way.
- Then experience the comfort of God's love and sit in God's heart.

We have four subjects:

- Gyan yoga dharna and seva
- Then to what extent am I using the gyan?
- Don't use knowledge to teach others. Teach yourself.
- Use Baba's knowledge for yourself then you can have yoga. If you are in yoga and distracted then it's not yoga.
- Align the self to drama then you will be able to have yoga
- Also then you will be able to take love and comfort from Baba's heart.
- When we are not stable on drama, this is because we are not connected with Baba
- Take benefit of every scene. No worries of future. I am doing what I need to do.
 - Aligned in shrimat.
 - Aligned in drama.
 - Stability on drama

Drama is not what I want it to be. Drama knows exactly the directions I need to go in.

Om shanti