

Sudesh Didi – 14th September 2023 Murli Revision Class – Canberra, Australia

What is the Karmateet Stage?

Om shanti.

What is the meaning of karmateet? Karmateet refers to being beyond karmic accounts, not only freeing the self from personal karmic accounts but also from the karmic accounts influenced by others. So, free from defects and free from the effect of the defects of others, which is called virtuous, viceless, and egoless.

Brahma Baba began invoking the avyakt form, the subtle state of being, which Dadi Gulzar had witnessed. She had seen Baba in the subtle region, although she did not know much about it initially. At that time, there were two sisters who were attending the children's class in which Baba had created a boarding hostel for the children. Daily evening and morning meditations were held, and the children would participate as well.

So, the two sisters would say, "You look at me, I look at you, and we look at the souls." They would meditate together. I have actually been to the place, the bhavan, where this hostel was and where the sisters were living. Under the stairs, a space was created where they could place a flowerpot, like a seat. So, Dadi was sitting there, and the other sister was also conducting meditation, while looking at each other. Suddenly, Dadi went into a trance. The other sister thought she was sleeping and that she might fall, so she held onto Dadi. However, there was no response. It seemed as if she was sleeping, but she remained very stable, sitting there.

So, the sister went to Mama. Gulzar Dadi's name at that time was Shobha, which means beauty. The sister told Mama, "Mama, Shobha is meditating, but she seems to be gone. It's like she's sleeping, and she might fall. I tried shaking her, but she's so stable. It seems like she's seeing something, maybe she's dreaming." Mama came and called out, "Shobha, Shobha." Eventually, Mama brought her back to the corporeal level.

And Shobha said, "But I wanted to hold Baba's hand, I wanted to hold Baba." Mama responded, "Baba is in his room. You want to hold his hand? Let me take you there." Dadi said, "No, no, he was up there." Mama asked, "Where is that? Where is 'up there'?" So, Mama took Gulzar Dadi to Baba. Gulzar Dadi told Baba, "I wanted to hold your hand, but I couldn't reach it. You looked even more beautiful there." Baba became curious as well, asking who was there and what she had seen. He said, "Go and check, ask where you went, and find out who is there because I am sitting in my room."

Brahma Baba was eager to understand what this girl (Dadi Gulzar) had seen. So, he repeatedly asked Dadi Gulzar to go up and gradually collected more information. He learned that there is another level beyond this one, which represents the perfection of the stage of being.

Therefore, although there are three separate images, the soul is the same. At that time, the explanation was not given. Later, Brahma Baba explained Vishnu and Shankar. When Baba understood this, he realised that it was not a physical body, but rather a perfect form and stage of the soul. This form has no flesh and bones and is known as the body of light, which is called avyakt, bodiless. It is like a costume of a human being, but a subtle costume made of light.

Baba began meditating with the consciousness that he should reach that perfect stage. Initially, the meditation involved chanting Om and gradually shifted towards more subtle practices. It moved from sound to soundlessness, from reciting mantras to simply being in it. This was a different level of practice. Sometimes, Dadi would go to Baba when he was meditating. She noticed that his face sparkled, and asked, "What are you doing?" Baba replied, "I was invoking my avyakt stage. " Brahma, avyakt energy, a subtle and pure energy that is free from bondage, is known as Farishta or Angel. It has a form but no flesh and bones. It is a body of light.

So, it was the same person that Baba wanted to become. This region, what do I mean by region? It is the office of Shiv Baba, where He has the planning office. The plan is for the establishment, to achieve purity and peace through Brahma. This plan involves clearing karmic accounts and past bondages through tapasya and yoga. Baba himself, as Brahma, was meditating and experiencing freedom in every aspect. Shankar represents the power of yoga and the bodiless stage. By practising intense, fiery, and loving meditation, one becomes strong and transformed. However, this transformation does not change one's physical features. It is about a change in character and becoming divine, free from bondage and burdens. This transformed stage needs to manifest in the human body.

To achieve this transformation, we need to study the four subjects. Vishnu represents the establishment of the new world and the household path. It shows how everyone becomes a divine being, like the blueprint given by architects for a building. It depicts the work that needs to be done.

Shiva created the subtle region, which is an extension of the border place beyond the physical world. It is where one goes from the Soul World to this place, which has a different name. For example, Sydney was once only fields and land, but then a colony was built, and it is now called Sydney. Similarly, Baba projected or created the subtle region according to what Shiv Baba had planned to do. However, this plan needed to be carried out through human beings who would become angels. So, Brahma becomes Vishnu.

Before reaching the karmateet stage, one has to become bodiless. Karmateet stage means being free from bondage and the karmic account, while performing elevated actions. This is why the corporeal world is necessary. Shiv Baba does not work from His home; His work has to be done in this corporeal form in order to create Brahmins. It is important to note that karmateet is not something that will happen in the future; one is already karmateet at this current moment, free from bondage and the karmic account. So, the subtle region continues until the Golden Age is established.

There is no specific date for the creation of the state of perfection; we must actively work towards it. In the Murli, Baba mentioned that Sri Krishna, Lakshmi, and Narayan will not rule the kingdom alone. The kingdom begins as number one, but who will be the number one kingdom? It requires the presence of subjects or people. So, we need to assist in this process so that it can happen. This is why the subtle region exists only during the Confluence Age, but it will cease to exist later on, as the establishment has taken place and the old world will be destroyed. The presence of Lakshmi and Narayan becomes practical. It is a temporary place, where these three tasks are important at this time. We need to focus on working on ourselves to become perfect.
Om shanti.