

# Sudesh Didi – 27<sup>th</sup> March 2022 Sunday Morning Class - GCH, London

## ***The qualities and the sustenance of nine mothers***

Om Shanti. Om Shanti.

*Aaj kaun sa din hai?* (What day is it today?)

(Audience say: Happy Mother's Day)

*Shakti kya karenge? Mothers kya karenge?* (What will the Shaktis do? What will be mothers do?) Happy Mother's Day. Who are happy? Brothers are happy, because if there were no mothers, how could we have brothers here. So, this is why Happy Brothers Day.

In fact, the character of a mother, her quality, her responsibility, her personality is so great that even God cannot stop Himself from being called the Mother. God is also known as the Mother and the Father. *Tumane mata-pita ham baalak tere* (You are the Mother and Father, and we are Your children). So, God also first becomes a Mother. The wonder is, generally, a male is not a mother. A male is a male, but the wonder of God's creation is...what is it? How are we born? How are you brothers born? Pandavas are born, Shaktis are born, Brahma Kumars and Kumaris are born...how? Through the male mother.

Is Brahma a female mother or a male mother? So, this shows the character and personality of the neutral power of all the qualities, which are in the soul, *atma*. *Atma* is female and soul is male. Baba always says *atma* in Sanskrit is female gender. And Baba says but the soul is male because it's worthy to claim the inheritance. But this female gender is needed, that is, these qualities of a mother are needed, because God also needs mother, otherwise He could not create the creation.

It is known as the physical mothers' Mother's Day. But it is not only just the praise of one physical mother, in fact, it is the praise of the quality of sustenance, the quality of inner strength, the power of matter, nature. This is why Shiva is not alone; the praise is Shiva Shakti. It's always combined as Shri Lakshmi and Shri Narayan; first Lakshmi, then Narayan; first Sita, then Ram; first Radhe, then Krishna. It is the quality of the soul, *atma*. When the soul takes a costume; you wear the dress and play the part. The focus is on that part that you play on this unlimited stage.

So today is the day not only of being a physical mother of some children, but it is the day which is reminding us to become the embodiment of nine mothers. Nine different characters and nine different praises or names are associated with the mother gender. Of course, God is praised as the Mother. When Jagdamba Ma, we used to say, "Mama, you are Jagdamba." And Mama said, "Remember *Chamakeela Mata*," Bright Mother, Shining Mother, then Brahma Shiva Supreme Father. First, He is the Mother because first is love. Although He comes and relates knowledge, what is it that brings Him here. It is the love for the children. It is His mercy for the souls, to liberate them. He comes to give, to create a new creation, to create a new world, *Srishti*. He enables the total transformation of the world. His love and mercy for the children, is by giving them liberation and empowering them with these qualities. God is the Father, yet He has the qualities of a mother, of love and power. So, Shiva is the Bright Mother. Then Mama said, "I am Brahma's daughter. I am the daughter, and Brahma is the mother."

Brahma is the big mother. Through Brahma's *Mukhvanshaavali* (mouth-born creation), we are the mouth born progeny of Brahma. He is also playing the roles of the mother and father. This became so clear when Mamma left body, Baba started taking care; giving care, extra attention, extra love, to sustain the children. He could feel that we were missing the mother, Mamma's sustenance. Then, Shiv Baba reminded us that we were born through Brahma's mouth. He said, "Don't think that your mother has gone, your mother is here. So, the brothers, or the fathers, also have the qualities of love and care. They are motherly qualities.

So, Shiva the Bright Mother, Brahma Baba the big mother Jagdamba the world of mother. The fourth mother: when we come on this corporeal world, thanks to the physical mother. A mother is actually the first teacher of the child, sustaining her own child. She gives whole energy and power in every aspect. So, women are the wisdom of men. Of course, when her son is

bright, sparkling, and moving forward, the mother is happy. Where did the children get their sustenance from? So, thanks to the mothers on Mother's Day.

Here I see, today, is a double gathering. It is Double Mothers' Day because today is also the anniversary of Dadi Janki, a very powerful mother, Shiv Shakti. We have a line of Shiv Shakti mothers: Dadi Prakashmani, Dadi Janki, Jagdamba, and others. How many mothers do we have in the auditorium today? Can the mothers, please stand? Salutations to the mothers. Stand up, please. (All applauded.) Happy Mother's Day! Salutations to the mothers. Shiv Shakti Army. So, this is known as Shiva Shakti Army.

Mothers are always content, and the brothers are always ahead. So, Brahma's arms, the Pandavas, empower the army. It is clear that, first comes Shiva Shakti Army, then Pandav Army. But it is the spiritual power, the Godly power, the divine power and in soul consciousness. This can be imbibed; being a neutral energy, and yet, a powerful form of Shiv Shakti, presents in this corporeal form. So, thanks to the *lokik* mother, who became an instrument for this costume, that we, sons or daughters, could experience and express ourselves through this costume, through this body.

There is another aspect: *Chamakeela Mata*, Brahma mother, Jagdamba mother, physical mother, who is the fifth mother? Drama Mother. In the play on this earth, Drama mother is a very powerful mother, massages the children; very powerful massage, making the bones very strong. Those who have learned to play with this Mother Drama, and understand the signals and the secret of drama never be afraid, never get upset. No matter what scenes and situations come, they remain a detached observer and play an active, powerful act.

One can only become Shiv Shakti when they are very clear about the knowledge of drama. Then, during situations, there are questions of "Oh what is happening? How this can happen?" A thought comes, but immediately the outcome will be Wah, wah. Why why why why... No, no, because why why makes you cry and wah makes you fly. This is why when we really enjoy drama, there are no questions.

What is the proof of drama? The realisation of this Drama Mother is so deep, that we say once more, once more, once more. *Hum so, so hum*, I was that, I want to become that again. It has to repeat. Otherwise, how can we make the mantra of *hum so, so hum* powerful? I was that, I will become that.

Yesterday, Mamma reminded us of this mantra, of not only just *Om Shanti*, and not *Shiva Hum*, I not am Shiva; I am the child of Shiva, and I am a divine being.

Who is the sixth mother? The Mother Nature. You see the beauty of the Mother Earth. If a mother Earth are not there, how could the baby body, which comes through the mother and father be sustained? How can a mother give sustenance to a baby? The whole system is through the Mother Earth: what we eat, how our system becomes balanced, we receive spiritual sustenance as well as what Mother Earth is providing. So, the praise is of the Mother Earth, *Prakruti Ma*.

Who is the seventh mother? *Gita Ma*. Baba says, "You are born through Brahma." In fact, it is the wisdom of Shiva Baba that created the Gita. The more you understand the Murlis, understand the wisdom given by God, the more powerful you remain. You become *Vikram*, you become *divvy buddhi* (divine intellect). This is why Saraswati has a divine intellect. How? It comes from *Gita Mata*. It reveals the secret of the life; it reveals the secrets of the drama; it reveals the part that we play in this physical world.

Who is the eighth mother? *Ganga Maiya* (Mother Ganges). She's also a mother, praised as Ganga, purifying flow of the energy. Mother River, or *Ganga Maiya*, is a purifying energy, clarifying everything, changing the atmosphere. So, Shiv Shaktis are really *Gyan Ganga* (River of Knowledge).

Then there are all the other mothers. It is on the path of *bhakti* (devotion), that praise is amongst all the animals. It is such a sustaining powerful energy, that cows are mothers. Here in the west, the idea of mothers as cows is not appreciated or not

understood as how it is understood in Bharat. *Gau Mata* (Mother Cow) not only just gives milk, but every part of her body sustains; even her by-products. Cow dung is a very powerful manure for the fields. It (Panchagavya incense made by desi cow dung) is also used to remove bad omen to create a powerful atmosphere. And this is why in Feng Shui, it is considered as purifying. Everything, even the urine of a cow (Gomutra) is considered medicine. So, in the same way, the mothers give everything: time, energy, and all the qualities, such as tolerance, patience, abundance and sustenance.

Then, Shiva sees that mothers gradually develop one weakness. What is it? There is very great great praise of the mothers. So what is it that mothers develop? Attachment. Is there some attachment? How can mothers break their attachment? Baba is very clever. He makes the mothers into kumaris. Brahma Kumaris. One is kumaris and the other is mothers. Mothers say my, my, my. This word 'my' makes them cry. What can I do? My husband is like this. What can I do? My children are troublesome. What can I do? My problems are so much. What can I do? I don't know. Why, why is it happening? So, they cry because of attachment. Baba says, "*Brahma Mata Nahin.*" What are you? (Someone answered, "Brahma Kumaris.") Brahma Kumaris. Kumari means no *Bimari* (illness). *Kumari koe bimari nahnin.* Understand? That one is kumari. This weakness and sickness of attachment is gone because I don't have worry, I don't have children. I don't have anyone who is controlling me. I am free. I am Shiv Shakti. Baba makes the mothers into kumaris; Brahma Kumaris. *Bimari bhee khatm, kamzori bhee khatm* (Sicknesses finish; weaknesses also finish.) They finish when you become Brahma Kumari, and when you become *Gyan Ganga*, the flow of energy moves so fast, that it creates the atmosphere. *Isalie* (This is why) then, you become Shiv Shakti, the destroyer of all the obstacles.

This is why, Baba comes and changes the consciousness, so that the weakness finishes, the sickness finishes. And here, you become the embodiment of power. That power is remembered, not only with one name, but every virtue and every power is associated with a goddess. So, Brahmin, Gyan Ganga, Brahma Kumari, Shiv Shakti, is keeping the balance of knowledge and *dharna* (inculcation of virtues), and then sharing without this consciousness of 'I, my and why'. I, my and why; you never cry, you continue to fly, and then, life is freedom, angelic stage, and you become *farishta* (angel). So, what is the meaning of *paree aur farishta* (divine angel and angel from beyond)? *Farishta* is neither male nor females. Is *farishta* a male? Is *farishta* female? *Farishta* is beyond, beyond I, I, I.

What am I, eventually? I, the soul, Shiva Shakti, Pandav Army. It is also said my Mother Shiva Shakti. So, empowering the self, empowering others. This is the quality of mothers, empowering the self, empowering others; serving the self, serving others This is called freedom and lightness. So, Shiv Shaktis, today is Mother's Day, freedom and lightness; happy and play. Play with happiness, sing with happiness. Wah, mothers, wah. Happy Mother's Day. Om shanti.

From Amrit Vela time, from two o'clock today, the mothers started. You know what time the kitchen started? So early. Three o'clock. Mothers were present here, to help to prepare bhog. Brothers were present to support. So, it's a wonderful atmosphere and wonderful day. And today, it coincides with Dadi Janki's Day. Let us now see the Mother Dadi Janki, Mother Shiv Shakti. (The class watches Madhuban's transmission of Shakti's Stumbh memorial.)