

Sister Jayanti - revision of Avyakt Murli of Sunday 19th Sept 2021 (original 23/03/1988)

A video was shared about the Tortoise and the Hare, (Baba was mentioning in the Murli about slow and steady wins the race), and showed a picture of the dilruba instrument – it literally means that which ravishes or steals the heart.

Jayanti bhen: Beautiful! Thank you for sharing those two things and, yes, absolutely related to Baba's Murli yesterday. I don't know how many times Baba remembered the beloved specially loved children who were playing the song of love in their hearts, and the song of praise of God in their hearts. When we do this, definitely Baba is very happy and very pleased, and gives us the return of His love also. We sing praise of Baba, and Baba sings praise of His children, and those who conquer God's heart are the ones who also conquer the throne of the world. Baba said how if somebody claims the throne, then they claim the whole kingdom, and so Baba mentioned this beautiful expression, Mayajeet Jagatjeet, and so having conquered God's heart throne, we're able to have the power to be able to conquer Maya and also conquer the world.

It seems to be a lovely, lovely, simple way to be able to come to that state where we're able to have victory over all the things that are going on inside, and yet also receive the crown and the throne of the world. All you have to do is keep singing God's praise and keep saying, "Baba, you are mine and I am Yours," that's all you need to do. Isn't it simple...isn't it easy? And it's such a lovely way to achieve everything that you hadn't even dreamt of. Who could have dreamt that you could conquer God's heart? Who could have thought that they could be a conqueror of the world? Nobody even thought about what maya is, or how to conquer maya, but a very sweet and beautiful way that Baba expressed about the power of love basically. If Baba's hearing this sweet sound coming, then Baba also enjoys it, but sometimes there are other sounds that also come, and what might those be? Sometimes it's complaints about ourselves, our weaknesses; I'm here telling Baba: Baba I really want to do this but I can't do this, I can't do that. No, not a very pleasurable sound, not a very pleasant sound. Sometimes that's what we're doing. Sometimes ego creeps in, and we're saying: Baba I did this, Baba I did that, Baba I did the other; and so, it's praise of ourselves, whereas in fact, really, it's Baba who's doing it all. Instead of singing my praise, can I sing Baba's praise, because that truly is the reality. How could I have done anything? It was Baba who was doing whatever was needed. So, Baba shifted us away from both the weaknesses, the inferiority, but also the superiority, and these are the two big bugs of maya that come, and sometimes we dance between the two, down and up, and up and down, and Baba's saying, no, you stay steady and stable. Yes, you belong to God and God is doing what you need to do. He is doing what He needs to do, and He's making sure you need to do what you need to do.

A beautiful message from Baba, saying that sometimes there can be people who are very skilled (for example) in the art of speaking, they're speaking with authority, they're very eloquent, and they're speaking many beautiful things much better than you. And so, if this is what people say about you that you speak well and so on, that's not what Baba really wants. Baba wants you to be able to connect other souls with Him, so that when you speak, what you're saying makes people aware that it isn't you with your own authority that is speaking these things, but it's the versions of that Highest Authority of All. What you're sharing is just being an instrument for sharing what has come from up above. When they say that, yes, now I can feel the presence of the Divine – when they can feel the praise of God coming through, and they're experiencing that – then you have brought them closer to Baba, not just closer to you. So, everything in terms of service; what is it all about? Baba's saying not just your words but also your vision. What does your vision tell people? Is it filled with such spirituality that they experience themselves being drawn to God? Is your behaviour such, are your actions such, that they can see through your actions, the fact that the One who has explained the deep philosophy of karma, is the One that they are coming close to through what you do?

A few questions to ask myself: are they coming closer to me, or are they coming closer to Baba? Are they experiencing God's praise, or is it something else that they're experiencing? So, Baba made us aware that lots of people have lots of different powers and skills, but you just have to step out of the way and let God do His work, because it's really time for them to get to know the Almighty Authority. If they don't get to know Him now, when else is it going to be possible for them? If they're not connected with God, how can they ever attain salvation? This is the time when – if revelation is to happen, and we know that it has to happen – then all of us have to be instruments to be able to reveal God through our behaviour and activity, our words and our vision. Whoever it is they're meeting, whoever it is they're seeing, they're able to see God's praise in real life in action, and that will open the curtain of revelation. Baba has often said that you are the instruments to reveal God to the world but today, in this murli, Baba's made it absolutely clear that only when we can do this – when the curtain parts, and we're able to reveal Baba – only then can there be the path of salvation for all souls.

Baba also explained in a very interesting way that this is the time when everybody has to claim whatever it is they choose to claim from God. Some will choose to become deities, some will choose to become devotees – and whatever they choose, it's fine – but in both cases, on both scores, we have to be the ones who are the ones who give. We're the children of the Bestower and so we carry the responsibility of giving, of bestowing, of sharing because if they're to become the deities, they should have experienced some attainment themselves, so that then they can be the ones who give. Whatever role it is they play in the golden age is up to them, but in the first instance, we have to be instruments to give them something so that they attain something – they experience the benefit of coming to Baba. Then, if they're to be the devotees in the future, that's their choice, and that's also fine, but they'll only become worshippers of the deities. If those were to be the deities, and now giving to them; then they will remember them as being the ones who have given. At whatever level, whether they are to become deities, whether they are to become bhagats – but the time for giving is this period now – and so it's so important to be able to give, give and give continually. Baba also mentioned how the kings of the golden and silver ages – but even to a certain extent in the copper age – have been remembered as the ones who sustain, the mother and father. How can you become those kings without giving to everyone, and sustaining them today? In the golden age, silver age...nobody will need sustenance. The story of the cycle continues that whatever I've taken now, I'll

be able to give and share from the copper age onwards. The mother and father – the sustainers – the emperors and empresses of the golden age, that role of giving actually begins today. So, on any level, Baba reminds us that we really have to be the ones who learn to give.

Baba was also then very happy to see all the beloved children, all the ones who are the lovers of God, come together in Madhuban. It must have been a big gathering of maybe seven or eight hundred people from abroad at that time...I imagine that's the number. Om Shanti Bhawan would have been absolutely full with others from Bharat also, but especially the double foreigners. And Baba's asking us a question: are you ready to share? It is now a bigger family and already night and day have become equal; you've turned the night into the day. Baba would spend the whole night with us, and so Baba's reminding us, well, it's now time to share, including sharing your time. So, where Baba would give a lot of time to individuals, now Baba was making us aware that He's not going to be able to give so much time to individuals. I remember some scenes where somebody would cry and say, oh, but Baba gave so much time to this one, Baba didn't give me so much time; and on the one side, my heart went out to them, but on the other side, I would remind them that each word from Baba is a blessing, and so Baba was saying, even two words from God are really, truly an amazing blessing. If Baba says, "Keep flying," it's a blessing, and so keep flying; experience that stage and don't ever, ever compare yourself to another: this one had more time than me...or anything like that; because Baba said that the love isn't being divided – time is being divided. Love isn't being divided – the love is the same for each and every one, and Baba's ready to give love to all. Can the Ocean of Love ever dry out? There's so much love; just keep taking as much love as you wish from God, and if somebody says to you, Baba loves me more than He loves you, you can smile back at them and say, well, I think Baba loves me a lot also. Or you can even say, Baba loves me more, and so that's pure pride and Baba allows that because it's important to just maintain your dignity, your stage, and not think about what else is going on for anyone else at that moment. Let me remember the blessings I have had from Baba, then I'm not distracted by what anyone else is saying, and Baba remembers the story of the one who seems to be going very fast but gets tired. In this case, it was distracted, but literally gets tired and so stops making effort, and the other one who's been slow and steady – they keep moving – and maybe it appeared that they were coming last but they're actually going to go fast and become first. Brahma Baba has that fixed role of being the number one, but God's love is for everyone, and so you can still be part of the first division. A very interesting point, Baba's saying but the results are not yet out, and so how can you decide I'm last, or I'm here or there? Just have that faith in yourself and do what needs to be done, so that you're able to continually move forward and reach the destination. Baba very, very loving... just reminding us that we need to make sure our steps are based on Shrimat and if our steps are based on Shrimat, then God's love is definitely there. Those who see, will see God's virtues in action and will come closer to God, and so those blessings of love from God and the family are going to be reaching the soul.

Baba truly inspires and encourages us and makes sure that we don't get into other stories. Think about it, if there's something beautiful to relate, you saw beautiful things in just one minute, and so that's all it takes – a minute – but if there's a whole story of misunderstandings, of quarrels, of conflict and complications – it takes a long time – and so Baba was saying, don't get into those stories, Ram Katha. It will take you into the silver age, it is a story of Rama, it is not the story of Shri Krishna, and so experiencing God's love is a story of Shri Krishna; and getting into other stories and complications brings you from the golden age down into the silver age, and we don't want that to happen. Just tell Baba: I'm fine, I'm okay; and just keep singing praise of God and God's love, that's what's going to be the important thing.

1988 was actually the last season that we met Baba individually. As we get to the end of the season in these murlis (which is just a few more murlis to go), then we'll hear God's plan for that next period of time. At that moment it was just that warning: you have to learn to share time with everyone; and then it's not in minutes that you can count God's love, it's your own depth of love that's going to bring God's love to you also. Let the heart play that beautiful song of God's praise and you'll feel how God's love is coming back to you, and making you victorious on every level. A very loving, very beautiful murli to remind us how easy and how natural it is to become the conqueror of everything: the conqueror of Maya, the conqueror of the world; what more could we want?

Q. Do you want to just talk about hum so-so hum (Baba is saying the riddle of hum so). How do you understand that, so that we can imbibe it better?

A. It's one of the bhakti expressions that has really stayed very, very strongly. The whole period of bhakti, people chant, "Om" – that's a very powerful one – but the other is "hum so-so hum", and "hum so" that which I was, "so hum" that which I will be again. So, now I'm a Brahmin about to become an angel, and to become a deity, and can I feel the deity stage now? And Baba's told us many times – and in this Murli also – this experience of not just you feeling that Baba's given you a costume of light, but others also seeing you as that subtle angel. And so, let me go to Paramdham, the soul learning to travel, going home, and then when I come back down, I stop in a subtle dimension, and I take on my costume of light, and all of us have that costume of light waiting for us in the subtle region. Just imagine walking into a closet and there's all of these subtle angelic costumes lined up, and you choose the one which is yours – it's got your name on it – and so you put on that costume of light, and you're able to experience meeting BapDada in that angelic costume of Brahma Baba, and you stay there with love. So, when it's time to come down, you bring that costume of light with you here, and it is as if you're doing all the things you need to do but you feel light, the soul is shining, it's in a state of awareness; this body doesn't feel heavy, gross, matter, but it's now subtle, it's angelic, and you do everything that you need to do, taking on this costume of light. And the more you do it, the more comfortable you will begin to feel in it, and so truly, I, the Brahmin soul, am the angelic being. And next step, of course, the angels are the ones who are giving and serving and the messengers of God, with God, but beyond that then, yes, we go home in between and when we come down, we are those deities, those beings who have been filled with God's virtues, so that the transformation has taken place, and my own highest qualities are being expressed. I'm practicing today – it's the rehearsal time – but there, the rehearsal's over...it's now time for the drama to begin...the curtains have parted and the deities are there on the stage ready. And so how do I look at each one, how do I speak, how do I behave, what is the quality of life that I have, what is the quality of relationships that I have? Baba's making us experiment with all of this today so that those sanskars emerge.

People have this concern about the environment; anyway, the end is coming, so why should we bother with all of these things, whether it's vegan diet or whether it's recycling and taking care of the environment. What I'm doing is developing that sanskar of regard: regard for my own costume, so that I treat this body of mine with respect; regard for all forms of life; and then regard for nature itself; and as I develop this regard, I've created and emerged again that sanskar of respect and regard for everyone and everything. And so, Satyug, it will be there in a natural way; the needle will be on that record, and that song is playing and the song is a song of Satyug, and so that role will begin to emerge, but the preparation, the recording of that record, is today. So, I've just taken up one aspect of regard, but all the qualities of the deities... spend time visualising them. There was this exquisite exchange in which there were lots of beautiful descriptions of Satyuga – what you would feel like and how you would behave there – so experiment with that again and, yes, after the deity stage, I know I'll come back through the cycle; I'll experience a silver age, I'll start looking for God and expressing love for God but, again, I will be the one who's searching for God. Baba said beautifully, Of course, God loves you so much! Would God have searched East and West and North and South looking for you, if He didn't love you, and so where did all of you come from, how did God find you all? And you on your own weren't able to find God, so God had to come and intervene. So, that beautiful experience of God finding us and becoming Brahmins again – giving us a new birth – so that, truly, the world of sorrow gets left behind now – not in the future – we are letting go of Kaliyug now. We are now in Sangamyug; that Brahmin stage and the angelic stage. The next step, we go home, and come down into the golden age, so hum. So now I'm remembering who I was, but I'm also becoming that again, so past, present and future get completely clarified and emerged and expressed.

Q. Many years ago you had mentioned that in times of chaos, we have to become invisible, so that if somebody is coming to attack us, we will be invisible and they will not be able to see us. Do you remember mentioning that?

A. I do remember and it's something that's come up in a blessing just last week but somebody in our Hindi class – one of the old matajis – came up to the microphone when that blessing was read, and she said that she wants to share a story that Sharona had shared in Madhuban and she was very eloquent. I've not heard her as eloquent before, and she said that Sharona had related the story of two people travelling in a bus – two sisters – and the bus was stopped by terrorists and they took over; they made everybody come out and they were killing everybody, they were shooting around, and most of the people were wounded – many were killed – and there were a few who were still left, including these two sisters. And by then the police had arrived and they asked them if they would be able to identify the people who did this, and they said, yes, we saw them very clearly. They very quickly brought some suspects and they had them line up, and the sisters were able to identify a couple of them, and the sisters asked the police, "Can we ask them a question," and the police said, "Yes, of course!" And they asked the terrorists, "How come we were there right in front and you didn't do anything to us?" And the terrorist said, "We didn't see you." So, real life story; if I'm in my costume of light, you don't see me.

I had a very interesting experience this morning, actually, and again it reminded me of this particular story, but there was light coming in from the window at the back, and the person in front of me – I couldn't see them – and it was a game of light but the light was so strong that that individual seemed to disappear – I couldn't see them – I knew they were there, but I couldn't see them; and so, Baba's light, your light, shining so powerfully they get blinded, they don't see.

Q. Another story, Jayanti bhen, in your Q&A session with Dadi Gulzar, in which you asked her: what difference does one moment make...one moment of remembrance? You had asked her that Baba says just one moment, and she said that when we've eaten some good food then we remember it, don't we?...the memory of that taste is there...which is why we keep going back to it, and so once we've had this taste of Baba's remembrance, then it's like we want to taste it again and again. Do you want to comment on that?

A. I think that's absolutely true, and as you ask that question now, there was another thought that came to my mind and that is: one moment of remembrance and I have to make a decision, and if I have that moment of remembrance, that one decision can shape my life for the future, and if in that moment, I don't have God's remembrance and I make my decision on my own, with influences from here and there, that can take me in a very different direction. One moment of remembrance can lift me up there, and lack of remembrance can take me down. Just a moment of remembrance can be extremely powerful.

Q. In the Murli, Baba said that even though the Father's love is numberwise, it is still number one for all. Any more depth on that?

A. My experience of God's love is my own, and if I'm clear and clean, I can feel God's love pouring out and I'm absorbing it within myself. If I'm caught up in some inner struggle, or I'm caught up with waste thoughts about others, whatever else, the experience that I'm having even from day to day, is number wise. God's love is for all, and so that is number one for everyone. Baba's good wishes just in this murli, Baba's saying you can be number one, Baba is encouraging me, Baba's moving me forward and saying, keep flying. I'm screwing up my face, and my thoughts are all muddled and confused, and Baba's saying that you were wandering around, you were lost, you were confused and I found you, I came to find you. So, our experience is number wise but this is because of our own inner state, not because God is saying less here, more here.

Q. In the world, they say it took 200,000 years to reach 1 billion and it's taken 200 years to reach 8 billion, so my question is: these souls that have come down in the last 200 years, what do they want? What will we be giving to them?

A. They want liberation, they want peace, so even if they are still going through maybe their copper age experience. They are still not finally at their final tamopradhan stage where they are ready to say, all I want is God, nothing more; all I want is peace and truth. They're not there yet, and we do find that there are still so many countries where people are just caught up in their own comforts and their own lives, and it's okay. If we're in contact with some souls like that and, generally speaking, we are, that's okay, just keep the door of communication open with them, so that you're able to stay in touch and they know you're around, and a moment will come when they hit their point of sorrow and they

will then say, "Can you explain something? How come you are so peaceful? How come you've constantly been loving, no matter what else has happened?" And so that moment has to come for each one; that they are ready to hear something about God or something about the soul. So, I think that time is coming very, very soon for a lot of people.

Q. This is a little personal question and please answer it as personally as you can. You are a dilruba child, Sister Jayanti – you have won Baba's heart – but can you tell us what is it like to be totally in love with the Supreme Soul...a soul? What's the feeling for you?

A. The feeling for me, when I surrendered to Baba, was absolutely lost in love, and today it's a huge amount of love but yet that feeling of being lost in love is there from time to time. It's not there continually because I find myself getting too much involved with emails and meetings and all sorts of things, and I have to learn to let all that carry on down here, and I stay up above. But that feeling of being totally lost in love, and like Dadi had said, because I've had that experience, I'm able to recapture it again and again, and get that feeling and keep moving forward. It's that stage when really nothing else matters, the only thing is that you want to spend your life with Baba – you don't want anything else, you don't want physical comforts – it's not an issue. You know, they say that love in a garret is fine, in an attic is fine – it doesn't matter – so it was that sort of feeling that externally whatever is going on in terms of comforts, that doesn't matter; but also, whatever other people are telling you: you should do this, you shouldn't do this. You know in your heart that you're going to do only what Baba wants you to do, and that's not to say that you're disrespectful with everybody else, because you know that they're trying their best – but you're not impacted by it, you don't feel anything about it – you smile at them, okay, I understand; but your decision is to belong to Baba, and nothing is going to sway you from that.

In terms of today, when I capture that feeling and re-experience it, what it does to me is to say, well, okay, whatever else is going on, I have to stay just in that experience of God's love, and hand over things to Baba, so that Baba gets things sorted out here, and whatever is to be, will be, and I know that I've done my best and that's all I can say to Baba; whatever else needed to happen, well I did what I could. It's a very lovely feeling in which only you and Baba exist. There isn't anything else – no more space in that world – just you and Baba; and yes, Baba wants you to do service, but you do that also only because you know that other souls have the right to come to God and have, like Baba said, You've got the ocean, you've swallowed all of us, we've been given so much, we've swallowed the ocean, and let others have even a little drop of that, and so service of course, yes, let me be available for that, but God's love is the only thing that's important.

Q. Sister Jayanti, you remind me of those loyal Indian brides that only are there loving their husband and irrespective of the rest.

A. But that's any bride, not just Indian brides. This is how Baba uses this term "bride" and He is the Bridegroom. And it comes in other traditions also, in the Bible, the brides of God, the brides of, then sometimes they have used the word Christ, but the brides of God, that really is a universal image; the Sufis, their love for God and the surrender to God because of that love.

Q. When Baba has to create the new creation, He creates the subtle region. So, how does He do that?

A. Here's Shiv Baba in Paramdham and here's Brahma Baba, Dada Lekhraj, going along his own way and content and happy, and everything's going well in his world. And Shiv Baba has the thought, and that thought allows Him to come, and He knows that things don't start here, things are going to begin with visions, and so it's not a physical reality, it's a state of consciousness. But Shiv Baba allows that creation to happen, and the first one who's part of that creation is this man. And he has a vision of God, he has a vision of the better world, he has a vision of hum so-so hum, Vishnu, and this man is now God's instrument. And now, still from the subtle region, Shiv Baba is touching many souls here, and they have a vision of Brahma Baba, they have a vision of Krishna, they have a vision of Vishnu – all of these things were going on – and the subtle region is at work, and God comes and takes over this human being, and starts to speak, and the whole story begins. But still there's a lot of work that's still happening from the subtle region even as the Om Mandli was created; many were having visions but in particular then, the trans mediums in Karachi; and Dadi Gulzar seeing Avyakt Brahma and understanding that Shiv Baba came, and then explained that this one here is the same one there, this man is to become that angel. So, the whole story of establishment is through visions; and then, there's the part through Gyan, which we've been through, and Baba emphasizing Gyan and yoga as we hear in the sarak Murlis. Now as we hear the Avyakt Murlis, Baba's asking us to be the ones who can give visions to others, but we have to be in that awareness ourselves, and so the more we understand this mechanism of moving into that subtle dimension through our consciousness and our awareness, the faster God's work can happen.

Baba's reminder in this Murli, that it's time for revelation and so don't slow down that task, reveal Baba, but it won't be revelation through words, it'll be through experience, and it'll be through your activity and your consciousness and awareness. So, the whole task of establishment, especially at the beginning and, yes, the sustenance that we've had for 50 plus years was through Avyakt BapDada coming, so the subtle region was very deeply involved. How come there's this frail woman sitting on the stage alone, and what is that Avyakt subtle power that comes through her and is able to impact not just 25,000 people sitting in front of her, but it's so amazing that people all over the world are tuning in, even if it's two o'clock in the morning for them. They used to do that in New Zealand. Baba would come in the evening – it was 2 am there – I remember being there at one point and so we went to bed and got up early, ready, and at 2am we were sitting there watching Baba on screen...so, what was this magic that was going on? Even that part is over now, but this next part is waiting to begin, and we are the ones who are going to open the curtains on this next part, that we become so subtle that the subtle region is able to work through us, and Baba can be revealed. It's not on a physical level that all this can happen, just as God's tasks so far, how did Baba touch intellects and transform them and make them instruments. Every country has its own amazing story about how Baba touched souls, and souls became instruments, and I've seen it happen in such an amazing way in so many places.

Q. *Someone's asking that, Baba uses subtle regions now, and then in heaven He's in retirement, so how does He conduct himself during Bhakti?*

A. Baba says that from the time that the bhagats start calling out, Baba is very aware of what is going on, and Baba responds to the cry of the bhagats, the call of the bhagats and, yes, it's in drama that they have visions or that they have attainment at a limited level, but it's actually God pressing the buttons, in a sense, and making things happen. God and drama work together absolutely hand in hand, and so yes, God shares something and drama reveals it in a practical way, so they work together, Baba and drama.

Q. *Someone's saying that in the early seventies, when the service in London looked bleak, Sister Jayanti was advised by Dadiji to work on herself and prepare her stage. So how did you do that?*

A. Dadi said (wrote in a letter) – this is August 1969 – and I started my period of intense meditation, and every two hours, I would ensure that I had 30 minutes of sitting down yoga, and it could be 10 minutes/20 minutes, it could be 15/15, sometimes it was 30 minutes at a stretch, but I would make sure that every two hours there was 30 minutes of yoga, and I was fortunate that my situation allowed me to do that, but that was my tapasya all the way through till May 1971, and so it was about a year and a half. And then in 1971, we got the news that the delegation was going to the US, and they could stop in London, so from that moment on things became busy. And they've stayed very busy, and got busier, but that was one thing, the 30 minutes yoga. The second was, I kept a chart of soul consciousness, and I would recommend anybody who wants to try to really move forward, keep a chart of that. Every hour just note down how many minutes you were soul conscious in the last hour, and sometimes it's a shock; you got so busy that it was nothing, you were not doing anything wrong, not even waste thoughts, but you were just busy, but that's also ordinary consciousness, it's not soul consciousness. And so, the next hour I was more aware, more attentive, and then that level of soul consciousness gradually increases, and so soul consciousness and sitting down yoga were the two things.

Q. *Does everyone have a light body, lokik people as well?*

A. I don't know about lokik but Baba has categorically stated that every Brahmin has a costume of light in the subtle region.

Q. *Can you explain about the first division? Does that mean only the eight jewels?*

A. I personally think that the first division would mean the eight jewels. The 108 would be the next.

Q. *Any tips you can give to developing visualisation so I can see myself in Paramdham?*

A. I don't know if I can give you a tip. I'd say just experiment with it first, you see yourself as a soul. Can I feel it, and through my inner eye of awareness, see it? It's not a physical seeing, it's a seeing through that inner awareness, and when I can see myself as a soul and feel myself as a soul, can I take another step and say, can I be here and see this, and detach myself from this costume? Then let me go to Paramdham, in that world of infinite light, a place where there are no walls, and see myself there. So, try it, and the more you experiment with it, the easier it becomes.

Q. *How do I become trikaldarshi in every action?*

A. If I'm drinking a cup of tea or a cup of water – whatever it is – at that moment, can I just simply practice being aware of the soul and connected with Baba, and refresh the soul while I'm refreshing the body. So, when it's simple things like this, get on with it. But when I'm thinking about somebody I'm going to meet, let me think about the past, let me think about the present, but let me also be aware of the future outcome. And so now, how should I behave with this individual, so that the future is one of benevolence for all. Or, I'm thinking about going somewhere, doing something, so when I'm planning all of these things, let me think, well, what is the history of this situation? Now what can be the best outcome, and so what do I have to do today?

You'll remember all the things that Baba has told you about, and you emerge those ideas and that consciousness, and so you've understood what you've learned from the past; now you're applying it to the present, and so the future outcome is definitely going to be – maybe not what you thought it was going to be – but it's going to be the best possible outcome. So, it applies to situations like that, you know, I'm putting on my jacket and putting on my coat, because I've looked at the weather outside, and so I've seen rain or shine, or heat or cold, and so that's the automatic process of life, and you don't need to spend too much time thinking about where did I buy this coat, is it warm enough; no, you can do that very quickly, it's automatic responses that are there. But when it's significant moments then, yes, you have to be very, very aware and very careful; when it's relationships, again, the care that you give to handling all of this will stand you in good stead.

Thank you so much Sister Jayanti. Always lovely, your words are becoming like Mahavakya...versions like versions of God.

Om Shanti.