## Om Shanti everyone

Happy Diwali! You say to each other, "Happy Diwali." We had been celebrating Diwali for a few days. It's a festival of joy, greeting each other with all the good wishes, sharing the sweets of blessings, taking and giving. So, Baba has taught us to celebrate Diwali in a very beautiful way. Of course, we got the gift from Baba to create that inner image, the combination of inner spiritual powers and also good at everything material and physical. So, Happy Diwali!

Listening to Baba, two thoughts came to mind. One is that Baba wants a true heart, a true heart of innocence and wisdom. The combination of innocence and wisdom is very good for nature. That means not getting into what anyone is or their sanskars. I have to be very sensible and wise so that whatever is the need of that soul, respect, sometimes love, sometimes gentleness, whatever, I should be able to be that, and give. That is why I use the word maturity. That inner, deeply wise sato nature is of sweetness, maturity, politeness, and gentleness. Gentle has two meanings: one is being respectful and the other naturally very loveful. How will it be in the Golden Age, the divine world? In the divine world, there is harmony, there is love, hospitality, and sharing. I know in the lokik way, sometimes if I am very calm, very peaceful and respectful, people will say, "Oh, she has sato nature." I do not waste my mind and intellect on the excuses, personalities and sanskars of anyone, because I am sato, and sato nature means I have to be truly what I am, Swa-bhav. My feelings and my intentions are always elevated, divine. Elevated also because whatever anyone is. I have to look at that person higher than what that person is, not as that person is, because then I am not helping. Baba looks at our stage of perfection, in that way, He constantly helps us. If I look at someone as the person is, they won't get any power or any sustenance. So, in sato nature, you look at the perfect stage of anyone, or eternal stage, or higher stage. Because every soul, every Baba's child has a very sincere desire to progress, to move forward on this journey. I can support and share sustenance only when I look at the higher, deeper, sincere desire of everyone. That helps us also because then we are able to do as Baba said, we can use the flame to ignite more.

I think now we have started understanding sato, right? I took this aspect of satopradhan/ sato, because many know about virtues but not the quality. Rajo quality is different. A few times a day, yes very sweet, very nice then different. Mood also changes, attitude changes, our way of speaking changes, that's Rajo. Now we have to go beyond Rajo. Sato means that there is no fluctuation. That is what Baba meant about the flame being very stable, because in the sato stage, there is no fluctuation. In Rajo, it gets mixed, the sanskars get played out. Old Sanskars get mixed. Of course, we have different karmic accounts, but we don't allow that to emerge in us. So, now is the time for us to have that divine, sato nature so that we can help Baba in establishing the satopradhan world. So, I think it is a very beautiful word - Sato. I am looking at my own truth and the truth of everyone. Whatever a soul's stage is, I have to look at that soul's sato stage, because Baba wants us to be in that divine world very soon. We also want to go there, because

this present world is becoming tamopradhan day by day. So, Baba says we have to sincerely emerge our sato nature.

Om Shanti