

Main specialities of Mama - 2020

1. Mama had the pride of soul consciousness.
2. Mama was a living idol of the divine virtues.
3. Mama was an embodiment of renunciation.
4. Mama used to love being in solitude.
5. Mama's way of walking, moving and speaking was absolutely like that of an angel.
6. Mama always used to have a constant and stable stage.
7. Mama's heart was so clean that whatever she heard would become imprinted on it.
8. Mama was an example for us children at the confluence age.
9. Mama was responsible for the yagya and yet always remained free from any thoughts.
10. Mama had an unlimited heart. She had a gift of motherly qualities naturally such that a mother would never speak of her children's weaknesses to anyone, but would merge these in her heart. And she would try and transform such children with love.
11. Mama had conquered her physical senses.
12. To the extent that Mama's praise was elevated, her stage was just as much egoless.
13. Mama was practically an example of karma yoga. Whilst living here in the old world, she used to reside in the new world.
14. Mama always had her aim and objective in front of her, as to who she was going to become. She was always focused on that aim practically.
15. All her life, Mama did service, she never took service. Mama made her life so beautiful through Baba's sweet murli. Mama never took any personal service from anyone.
16. At the time of the establishment, Mama face every type of obstacle.
17. Mama was an embodiment of tolerance.
18. Mama was equal in respect and disrespect, praise and defamation, happiness and sorrow, victory and defeat. Her stage was like that of a lotus.
19. Mama always remained peaceful, sincere and mature, and was always happy.
20. Mama would tell all of us children our weaknesses and then show us a method to move forward.
21. Mama was always obedient to the Mother and Father, that is, to BapDada, that is, she was a number one obedient child in following shrimat.
22. Mama had unbroken faith in the intellect.
23. According to the drama, Mama's body was also unique, and BapDada, Himself selected her, through which the divine virtues of Jagadamba and Shri Lakshmi were practically visible.
24. At the end, at the time of the illness of the body, Mama attained complete victory over the five elements, that is, over matter.
25. Mama was a conqueror of sleep.
26. From the beginning to the end, Mama did not miss a single BapDada's sweet murli.

Specialities of Sweet Jagadamba

1. Sweet Mama sustained all of us with a lot of love and through signals. Mama's chit (subconscious, memory track) was completely clean. Sweet mother never looked at any child's weaknesses or kept them in her heart. To see someone's defects and then to keep them in your heart and then to speak about them and spoil the hearts of others is a very bad business, which Mama didn't like at all. Mama used to merge the weaknesses of every child into herself and never spread their mistakes. In fact, this is true love.
2. The aim of Mama who always spoke sweet words and who had a pure and gentle nature was that she should remove everyone's sorrow. In any situation or in any matter, not only did we never see Mama get angry, Mama never ever came into force about anything. We never heard Mama speak loudly. Mama was an incarnation of peace and an embodiment of love.
3. The virtue of maturity is the mine of all virtues and we saw the practical form of this in Mama. Mama was not a mother who had attachment, but a mother who was a good mother, teacher and guru. A mother who taught everyone through her own proof. Because of that maturity, Mama had the power to merge and pack up. Because of being able to merge and pack up, Mama was an embodiment of tolerance. With the virtue of tolerance, Mama was always cool, serene and peaceful.
4. Whatever Baba was relating, Mama would listen with such attention, as though she was becoming the embodiment of that at that moment. This is how Mama always remained in an unshakeable, immovable and constant stage. We never saw Mama's stage fluctuate. Mama never made any hard or difficult effort. The royalty of purity was always sparkling on Mama's face. Because of this personality of purity, there is the praise and worship of Mama in the form of Jagadamba even today.
5. We saw through Mama's face what unshakeable and firm faith was. Mama never mixed the dictates of her own mind with shrimat. Mama never said: This is my idea, or I think.... It was always: "Baba has said this. Baba has explained this." She used to explain with such sweetness that everyone was able to understand it easily with which intention Baba shared something.
6. We never saw Mama act in an ordinary way. She was always royal. This is why Mama became the granddaughter of Shiv Baba, the daughter of Brahma Baba and Saraswati who fulfilled everyone's desires. Mama never had any desires for herself. She was always full with the treasures she received from the Father.
7. Mama never made a show of herself. She gave sustenance in an incognito way. She helped everyone in being able to imbibe everything very well. Even till today, there are Baba's children in this land and abroad who have the experience of being sustained with the sustenance of the sakar mother and father.
8. This senior mother (Brahma) is the one who has adopted us and then we have this mother (Saraswati) who sustains us. From Mama's face we never saw any signs of

bondage. Mama freed all of us in a second by being Sheetla (the goddess of coolness) and giving us very sweet sustenance.

9. Mama always had the intoxication to remain in her self-respect and her original religion. Our original religion is peace and Mama was an incarnation of shakti (power) in this. Whatever Baba said, Mama's intellect accepted that. Mama always maintained her self-respect. She never insulted anyone nor had any feeling of being insulted. Because of constantly churning knowledge, Mama remained an embodiment of happiness and maturity.
10. Mama was the daughter of Brahma but in relationships she had such cleanliness and the power of purity that she became the world mother. Together with this, Mama had so much intoxication of the future and of "hum so" that that intoxication was visible through her eyes and on her face, as though she was truly Shri Lakshmi. It was filled in her sanskars who she belonged to and what her future was.
11. Mama always used to remain in solitude. She would wake up at 2am every morning and sit in Baba's remembrance in solitude. Because of this effort, many times we would be able to see Mama's perfect form.
12. Mama was number one in being obedient. This is why Mama's slogan was: The One who is giving orders is making us move. If you want to see someone obedient and faithful, see Mama. Mama understood Baba's signals and made it very easy and explained to all of us. There is very good clarification of every point in Mama's elevated versions. How our love for Baba should be was visible on Mama's face.
13. Mama never ever said: I did this. She always indicated toward Baba. I am the daughter and they are the Mother and Father. Mama was so egoless. Mama never took the law into her hands. She never took any authority but remained an embodiment of dharna. Mama never ever used the tone or attitude for anyone that this one is never going to change.
14. I remember one thing about Mama again and again. Mama always used to say: All of you make so much effort to accumulate energy and then you spend it uselessly so quickly. You spend your energy in useless matters and then become unhappy and weak. You don't give so much time for earning but throughout the day you are spending and then you become bankrupt and when any situation comes in front of you, you find it very difficult because you don't have any strength.
15. Whenever we met Mama and held her hand, it would feel like we were receiving sakaash and happiness. Mama had such strength in her hands, it was as though these were magical hands.
16. Mama played a very elevated part in sustaining us children and because of this she is remembered as the goddess of knowledge. No one apart from Mama can receive this title. She imbibed Shiv Baba's knowledge to such an extent and that is why she became the goddess of knowledge. This is why people remember Saraswati when they study.