## Register for ivoh's Restorative Narrative Summit

## Registration is now open for ivoh's 2015 Restorative Narrative Summit

We'd like to invite you to register<sup>[1]</sup> for our annual media summit in the Catskill Mountains of New York. This year's summit will focus on Restorative Narrative<sup>[2]</sup> – a term we coined to describe a genre of stories that show how people and communities are learning to rebuild and recover in the aftermath or midst of difficult times.

We'll explore examples of Restorative Narrative and hear from speakers who will share insights about the importance and impact of this storytelling genre.

When is the summit? The summit will be held from the morning of Thursday, June 25, through the morning of Sunday, June 28. We'll begin Thursday with a day-long retreat intended to give attendees a chance to decompress, engage in thoughtful dialogue, and reflect on the work they do. We'll hear from speakers Friday morning through Saturday evening, and we'll end the summit Saturday night with our annual awards ceremony. Sunday morning will be reserved for breakfast and departures.

Where will it be held? The summit will take place at Peace Village Learning and Retreat Center<sup>[3]</sup> in Haines Falls, New York. Peace Village asks for voluntary \$100-per-day donations to cover food and lodging.

**How can I register?** You can register by clicking here<sup>[4]</sup>. Registration is free, although we welcome voluntary donations<sup>[5]</sup>.

Why should I go? The ivoh summit is unlike any other media conference or event. Each year, the summit attracts media professionals from a range of media fields — journalism, photography, documentary film, gaming, advertising, and the arts. The summit, which incorporates reflection and dialogue, offers attendees a chance to meet people from around the world who share a passion for storytelling and care

about the impact that media has on people and communities. Some have called it "inspiring," "thought-provoking," and even "life-changing." You can read more testimonials here<sup>[6]</sup>.<sup>[7]</sup>

**Who will be speaking?** We are in the midst of lining up speakers and will update this page<sup>[8]</sup> as we add more. Six of our speakers are involved in our Restorative Narrative Fellows Program<sup>[9]</sup>.

## **Speakers confirmed so far:**



[10]

**Jacqui Banaszynski** is a veteran journalist<sup>[11]</sup> who teaches storytellers around the world. She is a professor at the Missouri School of Journalism, a faculty fellow at the Poynter Institute, and the coach for ivoh's Restorative Narrative Fellows. Her story of two men dying of AIDS won the 1988 Pulitzer Prize in feature writing. She won the 1988 Associated Press Sports Editors award for deadline reporting from the Seoul Olympics. In 1986, she was a Pulitzer finalist in international reporting. Her edited projects have won awards for business, investigative, environmental, sports and human interest reporting, and her students are frequently winners in the Hearst competition, considered the Pulitzer Prize of college journalism.

[12] Alex Tizon is the author of "Big Little Man: In Search Of My

Asian Self<sup>[13]</sup>,"which was awarded a Lukas Book Prize. He is a former Seattle bureau

chief for the Los Angeles Times, and a former longtime staff writer for the Seattle Times, where he was a co-recipient of a Pulitzer Prize in investigative journalism. Alex has reported from a floating slab of ice in the Arctic Ocean, a lava field at the foot of Mount Pinatubo, and an ancient Buddhist temple on the island of Java. His reportage has covered aspects of the most cataclysmic news events in recent times, including the 9/11 attacks, the war in Iraq and Hurricane Katrina. Alex studied at the University of Oregon and Stanford, and currently teaches at UO. More information can be found at alextizon.com<sup>[14]</sup>.

Bay Times, founder of the narrative journalism website Gangrey.com<sup>[16]</sup>, and author of the New York Times bestselling book "Grandma Gatewood's Walk: The Inspiring Story of the Woman Who Saved the Appalachian Trail<sup>[17]</sup>." Montgomery grew up in Oklahoma and studied journalism at Arkansas Tech University, where he played defensive back for the football team, the Wonder Boys. He worked for the Courier in Russellville, Ark., the Standard-Times in San Angelo, Texas, the Times Herald-Record in New York's Hudson River Valley, and the Tampa Tribune before joining the Times in 2006. In 2010, he was a finalist for the Pulitzer Prize in local reporting and won the Dart Award and Casey Medal for a series called "For Their Own Good<sup>[18]</sup>," about abuse at Florida's oldest reform school. He lives in Tampa with his wife, Jennifer, and three children.

[19]Ellie Walton grew up in Washington, D.C., and has committed her life's work<sup>[20]</sup> to sharing stories that inspire connection across

social and cultural dividing lines. She takes time to build relationships and trust with communities with whom she is actively engaging in the storytelling process. Ellie's feature-length documentaries, "Chocolate City" (2007), "Igual Que Tú" (2009), and "Walk With Me" (2012), have been screened at film festivals across the world and continue to be used as educational tools at universities, schools and conferences.

Press and at freep.com<sup>[22]</sup> since 2000. She also blogs at rochelleriley.com<sup>[23]</sup> and makes frequent television and radio appearances, especially on NPR and MSNBC. Rochelle writes passionately about responsible government, community responsibility, public education, pop culture, race, film, and Michigan's reading crisis. She has worked at The Dallas Morning News, The Washington Post, and The Courier-Journal in Louisville, Ky. Her columns on the Kwame Kilpatrick corruption scandal were part of the entry that won the 2009 Pulitzer Prize for Local Reporting. Rochelle has won the 2013 National Headliner Award for best column writing, the inaugural Will Rogers Humanitarian Award for community service from the National Society of Newspaper Columnists (2011) and first-place column-writing honors from the National Association of Black Journalists (2014). The Michigan Press Association has named her Michigan's best local columnist four times. Hour magazine readers just named her Detroit's best female columnist for the fifth year in a row (2014).

[24] Elissa Yancey, MSEd, is an associate professor<sup>[25]</sup> in the journalism department at the University of Cincinnati, as well as a contributor at WCPO-TV Digital and a communications consultant with UC's Office of the Provost. With 20-plus years of reporting and teaching experience, she received UC's Just

Community Award in 2011 for her teaching of diverse cultures in a wide range of Service Learning courses for journalism students. In 2013, she received the university-wide Sarah Grant Barber Outstanding Award for her advising work with students.

[26] Hawah Kasat, founder/executive director of the

nonprofit One Common Unity<sup>[27]</sup>, has acted as a youth representative to the U.N. World Conference Against Racism and is director of Peaceable Schools at Wilson High School in Washington, D.C. Hawah has been interviewed on XM National Satellite Radio, BBC, CNN, Pacifica Radio Network, NPR, and Al-Jazeera. He has authored four books, produced three documentary films and two music albums, and is the creator/editor of the "Poetry of Yoga" book anthology, which features Grammy award-winning musicians and master teachers. As an artist, author, educator, yoga instructor, and community organizer, he has dedicated his life to teaching about solutions to violence and ways to peace, and has traveled to over 28 countries in the past 10 years to facilitate interactive workshops and dialogues, perform poetry, teach yoga, and speak with those interested in creating a caring, sustainable, and equitable world. He has a degree in peace and educational philosophy from American University and resides in Washington, D.C.

[28] Jake Harper is a health journalist<sup>[29]</sup> with WFYI in Indianapolis. After getting out the Peace Corps, he got his start with a data journalism fellowship at the Sunlight Foundation. He discovered his love for making radio at a community station in Madison, Wisc., & soon after began an internship with NPR's State of the Re:Union. Jake's work received a 1st place award from the

Milwaukee Press Club & was a finalist in KCRW's 24-Hour Radio Race. In his spare time, Jake makes pizza, rides his bike, and thumbs through random books at his local library.

[30] Cy Wagoner's accomplished art projects<sup>[31]</sup> often began with, "you can't do that..." Siding with underdogs and motivated by going against most odds, Cy has spent the past seven years managing the Black Sheep Art Collective, which focuses on bringing public art to communities. Cy's work is influenced by stories of beauty and strength that come from youthfulness, and their growing relationship with the vigorous and forgiving world that houses them.

- 1. http://ivoh.org/?p=6788
- 2. http://ivoh.org/restorativenarrative/
- 3. http://www.peacevillageretreat.org/
- 4. http://ivoh.org/?p=6788
- 5. http://ivoh.org/support-us/
- 6. http://ivoh.org/testimonials/
- 7. http://ivoh.org/testimonials/
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- 10. http://ivoh.org/wp-content/uploads/2015/01/JacquiBanaszynski.jpg
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- 19. http://ivoh.org/wp-content/uploads/2015/01/EllieWalton.jpg
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- 22. http://www.freep.com/
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- 25. http://www.uc.edu/propractice/service-learning/steering-committee/ElissaYancey.html
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- 31. http://cywagoner.com/